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Wellesley College News

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WELLESLEY COLLEGE
WELLESLEY

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LABORIST MEMBER IS TO SPEAK ON MONDAY

Miss Bondfield Is Member of House Of Commons And First Woman In Cabinet

SUBJECT IS LABOR AND PEACE

At 8 o'clock on Monday evening, January '24, Miss Margaret Bondfield will speak at Alumnae Hall on the subject of "Labor and World Peace." The lecture is not under the direction of any particular department of the college, and while it will have an especial interest to studeuts of Economics, Sociology and History, the fame and ability of the speaker as well as the significance of the topic will be of importance to all members of the college.

Born at Chard, Somerset, in 1873, Miss Bondfield began a career of public service at the early age of 13, when she was engaged in teachiug boys in a board school. After abont 12 years experience behind the counter in London, she became in 1898 assistant secretary to the Shop Assistant's Union, a position which she held for 10 years. In 1899, Miss Boudfield made a memorable speech at the Trades Union Congress, where she was the only woman delegate, and in 1923 at another meeting of the Congress at Plymouth, she was unanimonsly elected the first woman chairman of the General Council.

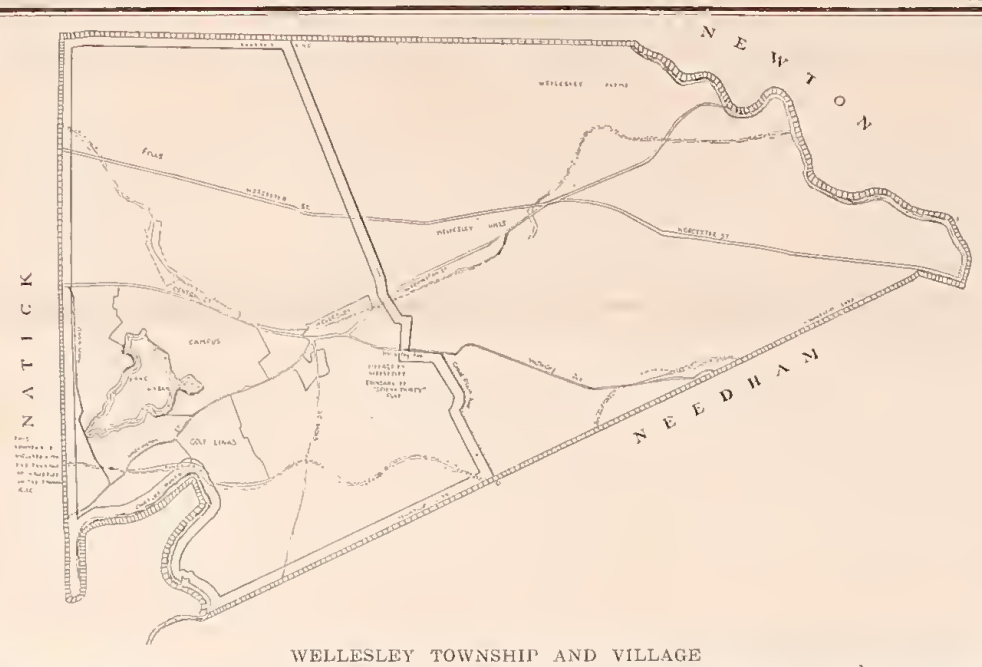
Miss Bondfield has done much in aiding the feminist movement as well as the labor movement. During the war she did valnable work, and when the war was over, she attended tbe International Labor Conferences under the League of Nations as a Government representative. In 1919 she came to the Labor Convention at Washington as a labor advisor.

When the Labor Government came into power in 1924 with Ramsay MacDonald as Prime Minister, Miss Bondfield was made a member of the Cabinet in the capacity of Parliamentary Secretary to the Minister of Labor. She was the first Englishwoman to hold a ministerial posltion. At that time she was a member of the House of Commons as representative of Northampton. At present, under a Conservative Government she is again a member of the House of Commons, haviug been elected to represent the constituency of Wallsend-on-Tyne. She is also holding a position in connection with the International Labor Office at Geneva.

SOPHOMORES WILL SUBSTITUTE TEA DANCE FOR ANNUAL PROM

Circumstances have made It inevitable that the Sophomores should find other means than the traditional Prom for entertaining the freshmen. The Prom was scheduled for February 12, but after a general inquiry it was found that only ninety-seven freshmen and sixty-one sophomores were planning to go. Since no other date made a postponement possible, the sophomores voted to give a Tea Dance in Alumnae Hall Ballroom, Thursday afternoon, March 10, from three to five. They are enthusiastic, about their proposed innovation, and hope that the freshmen will enjoy Tea Dancing as much as Promenading. The Chairmen of committees who have been chosen are:

Thalia James.....Head Chairman
Betty Bartlett.....Invitations
Natalia Jova..Music and Entertainment
Gretel Arndt.....Refreshments
Janet Geddes.....Programs
Ivy Newman.....Decorations



WELLESLEY TOWNSHIP AND VILLAGE

TRADITION OF TEN YEARS AGO RESULTS IN WEEK OF PRAYER

We are told that in the early days of the college, the World Christian Student Federation issued a call the first of every year for a universal day of prayer among Christian students. From this grew Week of Prayer; for the college soon felt a need of preparation, and prayer circles were held in the dormitories the week just preceding. Later it was customary to ask members of the faculty to lead more formal afternoon services in the chapel. Just ten years ago Week of Prayer became, in general, what it is now, with a visiting minister who is in close touch with the student mind having entire charge of the services of the week.

The meaning of this Week, now such an integral part of Wellesley life, has changed somewhat from year to year according as emphasis has been placed on doubts or faith, argu-

(Continued on Page 2, Col. 1)

TRY-OUTS FOR OPERETTA ARE ANNOUNCED BY BARNSWALLOWS

Try-outs for the Operetta given annually by Barnswallows are announced for Wednesday and Friday evenings, Jannary 26 and 28, at 7:15 P. M. in Alumnae Hall. The choice for this year's operetta is "The Pirates of Penzance" of Gilbert and Sullivan. Mr. George V. C. Lord, who has coached Harvard Pi Eta shows for sixteen years, has consented to direct the production. Harriet Parsons, '28, is operetta chairman.

The judges for the try-outs will be Mr. MacDougall of the Music Department, Mr. Lord, and the Barn Executive Board. Try-outs are open to the entire college, freshmen inclusive. The only requirement is the ability to sing well enough for practical purposes; prima donnas are not expected. A copy of the operetta will be placed on the Barn Sbelf in the library.

WELLESLEY COLLEGE ART MUSEUM

On Wednesday, January 26th, from 4:30-5:30, Professor Barr of the Art Department will give a gallery talk on the Reproductions of the Work of Modern Artists to all who are interested.

On Friday, Jannary 28th, from 3:00 to 5:00 P. M., Professor Barr will give a gallery talk on the Reproductions of the Work of Modern Artists to all who are interested.

ROOM DRAWING FOR SEVERANCE ACCOMPANIED BY INSPECTION

The girls who will move into Severance Hall sometime before the end of Mid-Year examinations, drew for their rooms last Saturday, January 15. The drawing took place according to classes, as usnal, for the 80 girls from Stoue, and the 23 transfers who are to be their house-fellows. After the drawing a formal inspection of the Hall for those who were interested took place.

Mrs. Ewing will be house mother at Severance for the second term of this year in place of Mrs. Ward who is detained by the illuess of her son. It is hoped that Mrs. Ward will return to take charge in September.

Members of tbe faculty who have rooms in the new dormitory are Miss Bliss, Miss Fletcher, and Miss Roberts. Miss Manwaring, Mrs. Hunt, and Miss Catlin will take up temporary quarters after Spring Vacation owing to extensive remodeling in Stone, but they expect to return in September.

ARMENIAN CULTURE IS TOPIC OF ALLIANCE MEETING FRIDAY

Members of the Alliance Française are cordially invited to hear Monsieur Tchobanian speak on the "Art and Literature of Armenia" at a meeting to be held in 24 Founders, Friday evening, Jannary 21. Monsieur Tchobanian is himself an Armenian, well qualified to talk on the culture of his own country. He lectures in French. Slides of monuments, manuscripts, ivories, etc., will illustrate his talk. After the lecture members will adjourn to T. Z. E. for a social hour.

WINTER CARNIVAL POSTPONED WITH ARRIVAL OF RAINSTORM

The weather jinx which has ruined many a Tree Day and Float Night, made it necessary last Saturday to postpone Winter Carnival in the expectancy of more advantageous weather for this Saturday. It is boped that the jinx will be satisfied with the miserable work it accomplished last Tree Day when rain came even on the third postponed date, so that it will not feel the need for the repetition of such an exhibition of its barometric prowess.

SUMMER SPORT SESSION WILL TRAIN GIRLS IN LEADERSHIP

A remarkable opportunity is offered to girls interested in athletics by the announcement of a Post-Commencement Sports Session at Wellesley College from June 22 to July 2. The Department of Hygiene and Physical Education will give intensive instruction in the educational management of athletics and in methods of coaching and conducting the following sports:—

Hockey	Lacrosse
Baseball	Basketball
Swimming	Crew Rowing
Tennis	Golf
Track Athletics	Archery
Horseback Riding	

Team Games of Simple Technique (Volley Ball, Fist Ball, Soccer, etc.)

The Program is planned to meet the needs of teachers of physical education, of other teachers responsible for girls' athletics, and of the college girl who wishes to become an intelligent leader in athletics.

A course of nine lecturers will discuss problems common to the educational management of all sports; among them, the selection of activities, the development of sportsmanship, the use of student leaders and mass competition, the problem of sane publicity and community support. Specific methods of coaching will be taken up by each instructor in other scheduled hours. In five of the twelve sports offered, there is scheduled: A—one

(Continued to Page 2, Col. 1)

BARNSWALLOWS WILL PRESENT INFORMAL READING OF PLAY

Barnswallows' anuounces the presentation of an informal reading in the library of Alumnae Hall, on Friday evening, Jannary 21, at 7:45 P. M. The play to be read is "The Widow of Wasdale Head" by Sir Arthur Wing Pinero. All active and associate members of Barnswallows' Association are invited to be present.

The cast for the reading is:

Sir John Hunslet..Martha Biehle, '28
Mr. Edward Fan...Ellen Bartlett, '27
Tubal and Reuben
Elizabeth Marquis, '28
The Ghost.....Elizabeth Farrar, '28
Mrs. Jesmond..Nancy Southworth, '27

NOW IS THE TIME

To Sign Up For The National Student Federation Tours. Students desiring information for themselves or their parents, see

ALICE GREEN,
Catlin Hall.

HOUSE WILL VOTE ON 7.30 BOUNDARY LINE

Today's Decision May Seal the Fate Of Wellesley Hills Movie Registration

CLASS PRIVILEGES NEXT TOPIC

The House of Representatives will meet this afternoon to consider the plan of extending the limits allowed by the 7:30 rule to the township rather than the village line. The plan was submitted at the last meeting of the Honse by the Legislative Committee which suggested that such a move might do away with the present confusion occasioned by two arbitrary bonndaries: the village of Wellesley and "the" townsbips of Wellesley and natick." There would, of course, still be two boundaries, but only township lines would need to be learned, instead of both township and village. The passing of this rule by the House and the Senate does away with the necessity of movie registration, as it allows presence in Wellesley Hills up to 9:45.

Another question to be taken up is the gradation of class privileges. At present the only differentiation is that freshmen are restricted in over night absences and that seniors may operate automobiles. It is felt tbat seniors should and could be trusted with more freedom, and that, correspondingly, freshmen and sophomores should be more restricted. Records in the office of the Dean of Residence show that sophomores lead in overnight absences, and it is often said that the sophomore year is the hardest at Wellesley. That seniors are second on this list is partly accredited to tbe fact that they carry lighter hours.

The consideration of new business is made possible by the completion at the meeting last Thursday of the discussion of the citizenship plan. Plan One of the Legislative Committee was approved. If the Senate accepts the decision of the House, it will appear in the next Grey Book, with certain significant changes voted by the House. It is to be called "the responsibility of a Wellesley Student," rather than the Citizenship Plan or the Honor System. Tbe clause relating to honor reads, "Any intentional non-conformity to these standards (i. e. those fixed by the community) is considered a breach of the individual's honor." Students are "urged" not "demanded" to coöperate in holding others to those standards by reminding them of their obligations in case of non-conformity.

ELSHUCO PLAYERS RETURN AS SOUTH MOUNTAIN QUARTETTE

This evening in Billings Hall the South Mountain Quartette, through the generosity of Mrs. Elizabeth Sprague Coolidge, will give a concert of chamber music. The artists, although they appear this time under the name of South Mountain Quartette are the Elshuco Trio players who have so often charmed Wellesley audiences. South Mountain is a name reminiscent of Mrs. Coolidge's chamber music festivals in the Berkshires, where the four players who are to be heard in Wellesley tonight won the prize awarded in 1922. The program, which appeared in last week's NEWS, includes Beethoven's *Quartette in C major, Opus 59-3*, a *Quartette in E minor* by Bedrich Smetana, and a *Quartette in F sharp minor* by Leo Weiner.

TRADITION OF YEARS AGO RESULTS IN WEEK OF PRAYER

(Contnued from Page 1, Col. 2)

ment or affirmation, discussion or inquiry. Such differentiation, though artificial, is justified by the remarkable way in which the college has seemed to want now the one thing, now the other. One year the addresses were largely devoted to answering widespread criticisms of Christianity; another time the theme of the week was religion as experience. This year the committee have sincerely tried to sense the desires and needs of the college, and they believe that underneath the surface discussions what is really needed is positive guidance in seeking vital religion with power for everyday life.

There is every reason to believe that this guidance may be found, if we come in the spirit of seeking and of worship. We say this with confidence, knowing that Dr. Robert Russell Wicks, of Holyoke, is to be the minister-in-charge. Dr. Wicks graduated from Hamilton in 1904, and from Union Theological Seminary in 1908. D. D. degrees were given him by Hamilton, Williams, and Yale. He has been Pastor of the Second Congregational Church in Holyoke since 1914, and is now, also, Chaplain of Mount Holyoke College. In the last few years his preaching and lecturing among schools has touched the following places: Yale, Harvard, Vassar, Smith, Wellesley, Williams, Hamilton, the Hill School, Walnut Hill School, Taft School, Bowdoin, Brown, Choate School, Hotchkiss, and others.

The church in Holyoke has a membership of 1800, affiliated with a branch church of 1100 members in the mill district. The Second Church is a kind of community cathedral with Professor William C. Hammond, organist, who has become the center of the musical life of the city. The church has been responsible for starting the Community Oratorio Society of the city, and a music school for children. Members of the church supply the bulk of the finance. It is a community church in the best sense of the word.

Week of Prayer begins the first day of second semester, February 14, and continues through the 17th, Monday and Tuesday afternoons the services will be as usual in the chapel at 4:45 P. M., the fifteen-minute period before five o'clock being a period of music and worship. On Tuesday, Wednesday, and Thursday, the morning Chapel services will be led by Dr. Wicks. It may be that the time will be extended on those mornings from 8 to 8:30. Every evening there will be group meetings at the various college houses. Private conferences will be gladly arranged for through the Christian Association office.

SUMMER SPORT SESSION WILL TRAIN GIRLS IN LEADERSHIP

(Continued from Page 1, Col. 4)

hour daily in team practice and officiating; B—one hour on alternate days for lecture and discussion of coaching methods; and C—one hour daily for fundamentals of personal technique.

In *archery* and *lacrosse*, instruction is planned for beginners only. In *hockey* and *swimming*, Division A1 is for beginners, A2 for advanced players. Class instruction in *tennis* covers strokes, tactics and tournaments, and while planned for the teacher who has to deal with large numbers, gives a method which can be used with two or with fifty. *Track A* covers practice in timing, scoring and the conduct of different types of meets; *B, lecture* and discussion; *C*, practice for personal technique. *Crew rowing* will be largely recreative but the fundamentals will be taught on the rowing machines before crew practice is given in the eight-oared barges. *Golf and horseback riding* will be arranged for individual instruction and will carry moderate additional fees.

The Boston Board of Officials will certificate those who pass its tests for officials in basketball and hockey. Red Cross examiners will certificate in Life Saving.

The Equipment includes: one archery, two volley ball, four basketball, and twelve tennis courts; one baseball diamond, two fields for hockey and lacrosse; a 100-yard straightaway and jumping pits; a riding oval; two boat houses with canoes, eight-oared barges and motor boat; the usual facilities for summer swimming. A nine-hole golf course is maintained by the College.

The Department Library of over 3000 volumes contains a large collection of books on athletics and all of the best magazines on education, health and sports.

Staff

Mabel L. Cummings — Director
A. Elizabeth Anderson — Secretary
Florence A. Somers
Educational Management of Athletics
Assistant State Supervisor of Physical Education for Massachusetts
Ernst Hermann
Team Games of Simple Technique
Director of Municipal Playgrounds, Newton, Massachusetts
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Dartford Physical Training College, Dartford, England
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Eleanor Clifton
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Department of Hygiene, Wellesley College
Fanny Garrison — Tennis
Department of Hygiene, Wellesley College
Margaret Johnson — Golf
Department of Hygiene, Wellesley College
Swimming, Diving, and Life Saving
Patrick A. McGee — Horseback Riding
Natick, Massachusetts

Special Lecturers

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Director, Community Service, Boston
Sane Publicity and Community Support
J. Mace Andress — Boston University
Relation of Athletics to Mental Health
Agnes R. Wayman.
Girl Scouts of America
Every-day Games for Every-day Girls

The Schedule will permit concentration upon two sports or a wider choice of activities with less concentration. As printed it is subject to modification to meet demand: hours may be added or, in case of slight demand, withdrawn.

Registration in Advance is Recommended. Tuition, locker, and laundry are covered by the fee of $25.00, of which $5.00 should accompany application to the Secretary, Mary Hemenway Hall, Wellesley College.

Board and Room for 100 is provided in one of the nearest Quadrangle houses at a charge of $25.00 for the Session. Most of the rooms are single. Reservation may be made through the Secretary, Mary Hemenway Hall; application should be accompanied by a deposit of $5.00.

General Information

Sports begin at 2 o'clock, Wednesday afternoon.

Registration may be completed, individual programs arranged, and class cards secured on Wednesday morning at Mary Hemenway Hall.

Registrants should have had a medical estimate of their fitness for sports and should be governed by it in planning their programs.

Any combination of hours may be arranged, but the hours signed for should be met regularly.

Class cards must be presented to each instructor at the first appointment.

Required costume consists of the usual plain white blouse or middy, black hose and bloomers. For swimming no special suit is required.

Equipment will be furnished for lacrosse, but hockey and tennis racquets must be provided by the player.

Luggage can be left at the Quadrangle House upon arrival, but the House cannot be open for guests until 4 o'clock, Wednesday afternoon. Suitcases only are needed; trunks will prove troublesome.

Mail should be marked 'Sport Session'. It will be delivered from Mary Hemenway Hall.

SCHEDULE

7:15—Breakfast.
8:15—Hockey A1, Basketball A, Track C, Tennis.
9:15—Lacrosse A, Basketball A, Archery A, Tennis.
10:15—Hockey A2, Team Games of Archery B, Tennis; Simple Technique T., Th., S.
11:10—Showers.
11:30—Lecture: Educational Management of Athletics.
12:30—Luncheon.
2:00—LacrosseC, Basketball B, Track A, M., W., F.; Baseball B, T., Th., S.
3:00—Hockey B, Tu., Th., S.;Baseball C; Track B, M., W., S.; Swimming A2; Lacrosse B, M., W., F.; Crew Rowing; Team Games of Simple Technique, M., W., S.
4:00—Hockey C, Basketball C. Swimming A1.
4:40—Showers.
4:45—Optional Practice and Impromptu Contests.
5:30—Final Showers.
6:15—Dinner.
7:00—Golf, Riding, Canoeing, Music in the Drawing Room, Special Lectures.

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1929

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RACHEL CROTHERS URGES MORE WOMEN TO TRY THEATER WORK

In her lecture here on Friday evening, January 14, Miss Rachel Crothers chose the general subject of the theater as her topic, dwelling at considerable length upon the importance of amateur theatricals and urging the entrance of more women into the theater. The lecture was the second in the series of three presented by Barnswallows this year. Miss Crothers is singularly equipped to speak with authority upon almost any phase of the theater, since she has been occupied for twenty-five years in the writing of successful plays, many of which have been directed by herself. She stands at present in an envied position among the leading women producers of America.

Last year witnessed a milestone passed, after ten years of the Little Theater movement, Miss Crothers said, for the amateur rights of plays were considered for the first time. Whereas the money had always gone to the authors before, royalties, it was agreed, must now be divided with the manager. This decision is a direct proof of the tremendous proportions which amateur acting is assuming. The Little Theaters which are springing up in countless American communities justify their existence by providing amateurs with an outlet for expression which would otherwise be quite impossible. The community also is benefited by the opportunity thus afforded to know plays which they would not otherwise see.

Unwise To Attempt Reform

The further from Broadway the amateur theater is, Miss Crothers feels, the better it is, and the nearer it comes to the professional theaters, the more futile it becomes. The too-frequent fine intentions of reforming Broadway, with its sordidness, brings many artists to grief and appears not to affect the object of reform. Miss Crothers spoke of the distinction between the so-called 'art theater' and the professional theater as being an exceedingly dangerous dividing line, better left unerossed by those who are unwilling to sacrifice literature for the sake of drama.

The play of literature for the sake of literature is interesting reading, but it cannot staud the test of the theater. The successful combination of real drama and literature is rare, hut, when it does occur, it means a great play; it is, to the producer and the professional world, dramatic in spite of its literature. Miss Crothers showed how a well-written play which contained dramatic action and dialect true to life becomes great literature to those who produce it, whether it is good English or not.

Theater Has Open Door to Women

The schools and colleges have slowly brought ahout a great change in the calibre of the young talent which comes iuto the theater. It is now no longer such a disgrace to go on the stage that girls of refined homes are forbidden it. Miss Crothers thinks that the theater offers a more open door to women than any other field of work, making no differentiation in money or anything else. Woman's intuition and understanding should take her into the line of directing, since with her finer sensibility she could do more than men, in Miss Crothers' opinion. Now that the prejudice against the gently-bred and the well-educated girl is entirely wiped away, she urges all who are definitely interested to come into theater work.

Reads First Act of "Expressing Willie"

"Expressing Willie" was written by Miss Crothers and produced in 1923, with Chrystal Herne in the east. It had a long run in New York. Her Wellesley audience was treated to a reading of Act I of this play, which is a highly entertainiug and clever satire on the fad of expressionism, as it is played up by the snobbishly intellectual wealthy class and the artists. Willie is a thirty-five year old bachelor, in the hands of a clever grass widow and her crowd; he has been awakened hy their kind efforts to see the need for "expressing" himself. He is not a had sort, hut the only thing on earth that he has to express is his prodigious fortune, made in the tooth-paste business. The first act becomes an amusing scene in his magnificent home between Willie, his plain little boyhood sweetheart, invited unknown to him by his mother, and the charming widow with her intellectual friends, who are all invited for the week-end.

We need not wonder at Miss Crothers' beautifully executed reading of the play when we know that she was herself for three seasons actively engaged on the stage.

MISS CROTHERS SAYS LITTLE THEATER WORK IS NOT A FAD

Miss Rachel Crothers, who spoke at Wellesley Friday evening, January 14, as the guest of Barnswallows, expressed the opinion that a good training for the writiug of plays cannot be derived from the usual four year college course. In an interview granted to a NEWS reporter, Miss Crothers first answered that question which is necessarily of primary interest to college students:—"Does college afford satisfactory preparation for those who would follow the career of a playwright?" The writing of plays, Miss Crothers said, is as much an art as music or painting, and, since definite training for other arts is not generally demanded of the college, there is no reason to expect it to prepare one for writing plays.

Stage experience, too, is not an essential feature in the background of the successful playwright. The genius which makes possible the picturing of dramatic situations and the sketching of characters which are true to life is inborn, just as in any other art; the desire to write plays cannot possibly he checked, therefore, in the case of horn playwrights, merely because experience on the stage is impracticable. Every tiny scrap of knowledge about the theater which would naturally result from any sort of work on the stage, Miss Crothers added, is nevertheless invaluable to the person who is interested in writing.

With the Little Theater movement so much in the public eye, and exposed, as it appears to he so often, to the derision of professional actors and playwrights, it was gratifying to hear Miss Crothers express her helief that the Little Theater, in its hrief history, has done much that is good. "It is emphatically **not** a fad," she declared. As for entering Little Theater work as a means of arriving ultimately within the realm of professional drama, Miss Crothers felt that, since anyone endowed with the genius for acting, writing, or painting scenery is usually discovered and becomes professional sooner or later anyway, there is no reason to believe that amateur work either helps or hinders.

For the benefit of those who might aspire to a stage career, with sufficient eucouragement, Miss Crothers passed a criticism on the several theater schools popular in New York at present, when asked in what light professional people regard them. "The value of such a course," she said, "depends entirely upon the members of the teaching staff. If big professional men are engaged in the work, as several now are, the training is excellent."

TWO PRIZES OF $25,000 EACH FOR WOODROW WILSON ESSAYS

The Woodrow Wilson Foundation has announced that hy a special donation it is empowered to offer two awards of $25,000 each to young men and women of America hetween the ages of 20 and 35 for the two hest essays on the suhject: "What Woodrow Wilson means to me."

"The direct and sole purpose of these awards is to bring to the young people of the United States a closer knowledge of the ideals and principles of Woodrow Wilson: the ideals which, in his written and spoken words, he sought to express to the people of his own country and the world.

"Few men have more caught the imagination of humanity, and sought after a higher achievement than did Woodrow Wilson. One of the most fascinating aspects of his life is the gradual growth and illumination of his ideals, under the buffeting of experience. The Woodrow Wilson Foundation wants every young man and woman in the country to become acquainted with them. That is the reason for the awards."

"Each article intended for these awards must seek to appraise the ideals, standards and principles of Woodrow Wilson according to the personal standpoint of the writer." The articles do not call for excessive praise or analytical criticism, a mere bihliographical sketch, partisan political opinions or attacks upon the League of Nations.

If further information is desired persons interested may apply at the Wellesley College NEWS office.

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TOWNSHIP AND VILLAGE

The map of the Wellesley township published in this week's issue of the NEWS makes clear many things. In the first place, it reveals graphically to us the New England distinction between the township and the village—a distinction to which some of our middle-western minds may not be accustomed. Besides this superficial matter, we have here the actual representation of where we may go, and when.

The question of changing the Gray Book rule which requires an approved chaperone outside the village of Wellesley after 7:30 to read "township" instead of "village" is more than a mere extension of privilege. It aims at consistency with the smoking rule, which is phrased in terms of townships; and it would abolish registration for the movies at Wellesley Hills, which seems a needless procedure since no chaperone is required and the students return by 9:45.

The more pessimistic of us believe that the passage of the new rule would mean merely an expansion of the field for childish behavior on the part of the Wellesley girls who seem to have displeased people of nearby towns. The fact that this new rule would leave untouched the prohibition of smoking within the township of Wellesley might solve the problem; but the edge of the township might be a "danger line." Another argument of the opposition is that the farther the limit is extended, the easier it becomes for accidents to happen and for excuses to be found for returning late. However there is not such a vast difference in mileage between village and township boundaries to view this too seriously.

After presenting both sides of the question we are inclined to an optimistic point of view. After all, we really are "grown up" now; and we may very well enjoy an extension of privilege (which is at the same time sensible and consistent) without abusing the additional freedom which it would bring.

MORE OF THE HONOR SYSTEM

When the NEWS received such a defense of the honor system as she found in the free press from a member of the class of 1929, the NEWS felt very much like the professor who has exhausted himself trying to get some attention from his class and then smiles happily at the one person who rises to disagree with him. We wonder, however, if we were as clear as the writer of the free press thought.

We said rather patronizingly, as we think it over now, "My dear children, why do you discuss the distinction between honor systems. If you will look around you will know that the honor system in the majority of cases is ineffective in either making people conform to the law or report themselves when they have broken the law." Then we go on to say more haughtily, "After many years of your student government work you do not seem to know what is the matter with the honor system. See, I think I have pulled out the plum with my own thumb. The honor system does not work because it is artificial to many students. Honor does not mean to them obeying every rule which binds the community. A girl may think it is an excellent idea to keep all the rules but she may not believe that it is a matter of honor. Honor is and has been a more personal thing, the kind of thing that makes a man, in a no doubt mistaken moment, kill the man who ruins his sister, and break a deep law of the community."

Our editorial on the honor system was a rather discouraged opinion. It is sad to think that girls will come to the college, say that they will uphold the government, and then do not. But one has to remember that government is the one thing that has to combine idealism of spirit with hard facts. One can no more expect a girl to leave Wellesley because she does not like the seven-thirty rule than you can expect an American to leave for Europe because he does not like prohibition. We do not so much disagree with the idea that every one should feel it a breach of personal honor to break the laws of this community as we assert our opinion that the majority of the girls do not believe this theory. The reason, we think, that these laws are not kept by the honor system is because the laws are not believed to be fundamentally necessary for the life of an honorable person. We only distinguish between social and academic law in saying dishonesty is fundamentally dishonorable to the individual while meeting a chaperone fifteen minutes late does not seem dishonorable to the offender. The rules of convention are very different from the rules of honor.

We were kicking the shins of college government for quibbling over this and that type of honor system, and deciding whether to use the word "honor system" while keeping the same context. Our editorial at least tried to do something which in our years in college, college government has never done officially, stare at the condition of the honor system and try to probe at the "why" of its ineffectness. We want to be proved wrong, to believe that the honor system is effective here. If there were more girls at Wellesley with the attitude of the writer of "How to Interpret College Rules" Wellesley would be a much finer place.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hand of the Editors by 10 A. M. on Sunday.

Contributions should not be over 250 words.

BEYOND THE PALE

To the Wellesley College News:

The Free Press of Wellesley College, the organ for our free thought, shows an absolute unawareness of any scientific, economic, or historical event stirring the rest of the world. Among sixteen hundred girls there is not one individual who cares to consider the universe lying outside Fiske entrance or the Lodge Gate. I am heartily ill of agitations upon points of etiquette—or even points of honor. There now only remains the chance of retelling the old story in a more graphic form, with a more up-to-date version of facts and illustrations.

And all this time, while one year ago we review smoking and the next our code of morals, the vast experiment which Russia is making lies just beyond the hedge of customary Free Press subject matter. Nor are future articles for the Free Press limited to Russia. Is every member of the College satisfied with the issue of the Passaic strike? Was no one dismayed by the contrast between the $500 banners—three of them — recently requested by Bishop Manning and immediately pledged—banners to elevate the soul since they elevate nothing else in the world, and the reprobate who killed another man for the large sum of $137? With thousands of farmers suffering from high prices, is there no one to take up arms upon the tariff question? Is no one zealous in the cause of the Bryn Mawr summer school for industrial girls? Have we no astronomers who will plunge into excited exposition at the recollection of man's ability to see a star 840,000,000,000,000,000,000 miles away, by emanations of light as old as the earth? Can no member of the Consumer's League set forth to an ignorant College its purpose, and the necessity for its being?

To read the Free Press is to feel that there is no matter of interest beyond Wellesley College—or that the students have failed to think. That sixteen hundred intelligent young women are contented to write of trivialties, while great new things are the order of the day, is appalling. The College intelligence wasting its interests upon leap year dances! I, for my part, will gloat over the first Free Press, were it overflowing with illogicalities and ignorances, which faces honestly some question covering more space than a two-penny stamp.

1927.

HOW TO INTERPRET COLLEGE RULES?

To the Wellesley College News:

The editorial in the Honor System which I have just read (January 13) is admirably clear. No individual in college can combine the entire college government law in her personal code of honor. To do so, if one could, would be to seriously imperil one's evaluation of right and wrong. The fact remains, however, that policemen are provided to connect the troublesome offender and the legal court of law. But who in Wellesley, student or faculty, would take that job? And who, for the motoring or smoking rules, for instance, could plan an effective policing force that was practicable? The honor system, with all its difficulties seems necessary in enforcing the kind of laws Wellesley has decided are necessary for her welfare.

But when I sign the College Government pledge of honor I need not consider Sunday theatre going a sin, nor any other act forbidden therein. I can say simply: Since, by voluntary act either of my parents or myself I am living in this group of people, life shall be harmonious. For this some laws are necessary, Wellesley women before me have painstakingly and consideringly wrought out this body of law, and to its maintenance I pledge my honor. But that part of which I disapprove I shall endeavor to change by law. There is little novelty in this interpretation, I learned it as a freshman from my Vil Senior, but there is a distinction with a difference between promising to abide by a given law-code and pledging oneself to any particular interpretation of the value of that law.

With this clearly in mind, I should like to reinterpret and further consider the editor's discussion of comparative values. What are the differences between laws about academic matters and laws about the social life of the individual? Would loyalties already established guide all our action in exams and quizzes? In roll calls? Do we need no law stating at what hour we shall be within the village of Wellesley? Should not all our laws be searched for their adequacy in interpreting the principles they were created to further?

1929.

COLLEGIATE CARELESSNESS

To the Wellesley College News:

On November 15 President Pendleton sent each Wellesley student a notice informing her of the severe penalty to be imposed for collusion in final papers, and of the much lighter penalty for deception in short pieces of work. The NEWS in its editorial on the pronouncement has pointed out that to discriminate between large and small pieces of work is misleading; no matter what the length or importance of a paper may be, honesty is honesty.

The girls need to be reminded of this principle as it applies not only to academic work but to small matters outside the curriculum. Carelessness is unquestionably the reason for much of what is really dishonesty. A girl who would almost as soon commit murder as to steal even a dollar bill from some friend's purse will "borrow" unlimited quantities of telephone nickels, stamps, notebook paper, safety pins, and even commutation tickets, and never return them. Possibly the borrower regards such trifling articles in the light of gifts; but few girls can afford either the time or the money to provide these small necessities for all their corridor friends. Even keeping oneself supplied with nickels and stamps is both troublesome and expensive. The following list of some frequently borrowed indicates how few are necessary to total a dollar in value:

2 commutation tickets (to and from Boston)	$.50
stamps for one special delivery letter	$.12
notebook paper	$.08
4 telephone nickels	$.20
card of safety pins	$.10

If a girl divides her activities among several friends, the financial strain upon one may be very slight; however, she personally owes as much as if she had accepted (and not returned) a dollar bill from a single chum.

Once formed in dormitory dealings, the habit of carelessness about small money matters is likely to extend to dealings in the village, also. The girls forget that to uphold Wellesley's reputation as a college for women of unquestionable integrity is the responsibility that rests upon each individual student. If Betty '30 lets her taxi bill go disregarded for three months, or Susie '29 seizes a crowded moment to leave The Hole In The Wall without paying for her Klee sandwich and coffee, as a taxi driver reported, someone has a chance to say, "These college girls! So long as they

(Continued on Page 5, Col. 5)

POST VACATION ADVICE TO THE LOVE-LORN

Adeline Adonnis

Dearest Adeline Adonais,

I have wanted to write you for some time because I do not understand something that has happened to me. I am nineteen and at the same time very much in love with a man much older than I am, a senior at Yale. I know that he loves me because he told me so. But, dear Adeline, this is what I do not understand. No letter has come from him. What have I done? Of course I would tell no one but you, but I am an extremely attractive girl. Last Christmas one man told me so, and I knew that I had not misunderstood what he said, because I jumped and said "What" when I heard his statement, and he repeated the compliment over again. Why do you think I have not heard from my friend? Could his love have been killed by apparent indifference?

Adeline, there is something I must tell you. Moved by the moonlight and the strains of *Yes We Have No Bananas* I held his hand. Do you suppose that I killed his respect for me? I held his hand but I am only nineteen and what can you expect.

Do help me in distress,

Lovingly,
Patsey

My dear Patsey, how I love you little girls just starting your lives in college, trusting, shy, so timorous of that wonderful male! I can not understand why your friend has not written you. In my experience men who only hold your hands usually will write. But, my dear little girl, you must be careful about holding men's hands. I remember a man, a very dear friend, saying to me, "Adeline, I have never been able to really love my wife to whom I have been married for fifty years. The memory of that day she allowed me to hold her hand, before she promised to marry me, has been a wall between us." A. A.

Girls, Can Sex Appeal Last?

Dear Miss Adonais,

At last I have decided to write you, particularly because you have done so much for my friend, Sadie, the Siren of Shafer. Dear Adeline, after the football season and before Christmas I acquired a boy friend from a happy hunting ground perennially fruitful to me, the Harvard Law School. I would not say this to any one else, but I am a fascinating girl. I combine fellowship with feminine charm in a way which gets them every time. To tell you my trouble, Adeline, I will have to explain what kind of a girl my room mate is. She is one of my best friends and I love her to death but—she has that kind of crude sex appeal which has a strong attraction for men, if only for a short time. I understood when my boy friend paid a little attention to her at first, but I have waited for some time for him to return to me. Of course the sex appeal which Minnie has can't last.

Could you help me?

Very sincerely,
Annie Forensic Almntine

I am incapable of discussing this problem and solving it for you. Of course Minnie will not keep him forever, but when he will return to you I dare not say. Talk to your mother of these things of your heart. If your mother does not understand turn to the quick feminine sympathies of your faculty adviser. A. A.

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PARK—Jules Verne's *Michael Strogoff.*
PLYMOUTH—*Lose Ankles.*
OPERA HOUSE—Chicago Opera Company, Jan. 31-Feb. 12; Boston Philharmonic Orchestra, Jan. 23.
REPERTORY—*The World and His Wife.*
SHUBERT—*Castles in the Air*, coming Jan. 24.
SYMPHONY HALL—Rachmaninoff, Jan. 23; Roland Hayes, Jan. 30.
TREMONT—*Old Ironsides.*
WILBUR—*Queen High* with Julia Sanderson, Frank Crumit, John E. Hazard.

"QUEEN HIGH"

"The ace of musical comedies" stole a march on Wellesley during Christmas vacation and began a most successful run in Boston which is still tinkling merrily on. After hearing all our friends sing *Cross Your Heart* up and down the corridors, we decided to go and see if all the songs were as good. They aren't. However *You'll Never Know, Don't Forget*, and *My Lady* are catchy enough to hum and pleasing enough to remember. We also wanted to see if Frank Crumit was as expansive and jolly as ever, and Julia Sanderson as charming and friendly. They are. The camaraderie and sense of humor that invades their scenes together is one of the most delightful features of the play.

The plot, which is astonishingly good for a musical comedy, concerns itself with two uncongenial and most amusing partners in a garter business (the genial Frank Crumit and the choleric John E. Hazzard) who decide to dissolve the partnership and play a poker game for the rights to the business. The loser in the deal also pledges himself to be the personal household servant of the other for a period of one year. Difficulties in domestic affairs, in business affairs, and in love affairs, pile one upon another has a result of this strange game, in which a pair of sixes beats a hand which is *almost* a straight, "queen high."

The music is tuneful, but there are no outstanding soloists. In the last act Frank Crumit, accompanying himself on a ukelele, sang a song of his own which was enthusiastically received by the audience. Nor is there any especially good solo dancing, although Nina Olivette, who plays the part of Coddles, a maid, does some clever work both as a dancer and as a comedienne. Jerry Vanderholt, the firm's lawyer, played by Jack Leslie, was a charming philanderer; and the element of young love was not too sentimentally portrayed by Joseph Wagstaff and Mildred Brown, as the nephew of one member of the firm and the niece of the other. George McKay and Edgar Moran gave an excellent piano duet between the second and third acts.

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"OLD IRONSIDES"

A good sea picture is always thrilling but when it depicts the enterprises of America's most famous battleship, the "Constitution", it is glorious. If you have a bit of the adventurer in you, if the sea means romance, if your blood tingles at the sight of a three masted ship in full sail, you will respond to every minute of the picture *Old Ironsides* now playing at the Tremont theater.

Under the direction of James Cruze a corner of the history of our "impudent young republic" is enacted, the "Constitution" launched, and one of the episodes of its dramatic life portrayed "historically correct in every detail." To clear the sea of Tripolitan pirates was a gigantic task but with Commodore Preble (Charles Hall Mailes) in command and Stephen Decator and Richard Somers (played by Johnny Walker and Eddie Fetherston) on the alert the "Constitution" was a match for any crew of bloodthirsty pirates, not to mention rescuing fair maidens from captured barques right from under the very noses of the Tripolitan guns.

James Cruze and all others who worked in the production have attained a splendid piece of work: they have shown artistically a stirring episode in the sea history of our country; the building and sailing of the ship representing "Old Ironsides" was in itself a stupendous achievement; they have caught the glamour, tragedy, humor, discipline, and glory of sea life and have woven into the whole a properly subordinated love story. This love story, we feel, is mainly incidental and could have been omitted but as it stands it adds a softening touch to a picture that might otherwise appear too masculine for some audiences.

Wallace Berry as the Bos'n of the captured ship "Esther" and George Bancroft as the master gunner of the "Constitution" who "extended his furlough to get married and witness the christening of his first horn", and was subsequently shanghied along with "the boy", Charles Farrell, are as usual inimitable and help offset the rigid discipline of sea life.

FOCUSSED ON THE SCREEN

All those who are interested in knowing how to spend every cent of a million in the least time will receive a practical lesson from Beebe Daniels who plays the reckless squanderer in *Miss Brewster's Millions* Polly Brewster is an extra girl in Hollywood who finds herself heiress to a million dollars and is told by a "black sheep" uncle that if she spends this million quickly enough she will receive five million more from him. What happens to the five million in the bush is the real story. Supplementing *Miss Brewster's Millions* on the Program of this Friday and Saturday nights at the Community Playhouse there will be a film version of Conrad's *Nostromo*, called in the screen *The Silver Treasure*, a story of mining in South America.

Dorothy Gish, who is a very charming person, plays the part of one of the most famous charming women in English history, "sweet" Nell Gwyn. The orange girl as a beautiful actress became the darling of everyone in England from the king down and is a perennially romantic and delightful character as she is when she comes in the film *Nell Gwyn* which plays in Wellesley Hills on January 24 and 25.

A sensational story of the Grand Duchess Tatiana of Russia is the dramatic plot of *Into Her Kingdom* film which stars Corinne Griffith. This story of the Grand Duchess rescued by a peasant who later marries her is undoubtedly based on the newspaper story of the woman found in a German Sanitarium who claims to be the surviving daughter of the late Czar, and who is believed by many to be the Grand Duchess. This marvellous, true story on the screen becomes a desperate drama featuring motherhood. *Into Her Kingdom* will play at the Community Playhouse on January 26 and 27.

COLLEGIATE CARELESSNESS

(Continued from Page 4, Col. 4)

get what they want, they don't worry about paying for it!" People who work hard for every cent they have, do not regard "getting by" without paying as amusing cleverness. The fact that the college mind is on "higher things" does not appeal to them as sufficient excuse for a girl's ignoring even the smallest of her unpaid bills. Not intentional dishonesty but carelessness is usually the reason for such lack of consideration. In an intelligent college girl does this explanation provide an adequate excuse for what is real dishonesty?

1929.

HOC DICIT "SPINARIO"

To the Wellesley College News:

So! According to the editorial in last week's NEWS, "every girl knows what she considers an honorable action" by virtue of her "simple, fundamental," inbred standard, "It is dishonorable to cheat, to steal and to tell a straight black lie." Admirable! —But we wonder how lies can be so easily catalogued, and why.

To continue, apparently it is quite honorable to give one's word to support College Government and then deliberately motor outside of Wellesley after seven-thirty, or come in at eight o'clock instead of half an hour earlier. —Why draw the line there? Why not make it eleven? Surely a few hours isn't a consideration in the principle involved! We have a feeling that getting caught may have something to do with it for after all, it is rather hard to face anyone officially connected at such a moment with the argument that one is justified in doing what one pleases because she resents any "standard of honor superimposed on her own."

Just where is the superimposition? We thought that C. G. demanded only positive action to be taken on the basis that lying, cheating and stealing constitutes dishonesty. We may be old-fashioned, but it seems like rather dark lying to pledge ones' self to uphold an institution without the least intention of so doing. Why don't such people come out in the open and say that they haven't the backbone to refrain from lying, cheating and stealing when it is "more convenient" to do otherwise?" This "thoughtless law-breaking", as the News is pleaser to call it, seems to have called for enough thinking to rationalize into it the soothing idea that the world lives for individual convenience.

We laugh at the thought that the Honor System will never be satisfactory in a college whose government "forbids attending movies on Sunday." The mere fact that it has never been suggested seems to refute the idea that it a chronic ache. Moreover, there are, we believe, a few people in college who have enough energy at least to make an effort to legitimatize their "convenlences." Change isn't entirely dead.

We have neither space nor time to properly applaud our fellow citizen who believes that while "the integrity of a law-breaker is never questioned by her college contemporaries", "If the Honor System were confined to honesty in examinations and quizzes there would be absolutely no trouble." We rejoice in this confidence, if such is really the condition. From personal observation of the standards of good taste developed by college girls in unrestricted territory, we wonder what their standards of honor would turn out to be, were all measures calling attention to its existence removed. We'd be tempted to ask,—would roll calls be black or white,—or grey?

Spinario, 1927

Out From Dreams and Theories

A NEW CENTER FOR STUDY

The new spirit of encouraging contacts in student life between Europe and America has taken another trend which may prove even more practical and lasting than the summer tours, especially for teachers. The Florentine Center, a project under the direction of Miss Edith May, Wellesley '97, and for many years a resident in Italy, and Miss Mabel B. Turner of Mount Holyoke College and Columbia University, offers a kind of graduate work for teachers in foreign residence. Following is an account of the purpose of the Center:

"The Florentine center is planned to provide American School instructors an exceptional opportunity to obtain first hand knowledge of the culture and educational systems of Europe and to benefit by the stimulus and inspiration of European acquaintance and life.

"Many opportunities already exist for the exchange of American college professors, and scholarships for students are yearly increasing. Little has been done along these lines, however, for the instructors in our schools. Yet they have, from the nature of their problems, as much need of the exchange of ideas from contact with the leaders of European thought and with those working on problems similar to their own. . . .

"At the Center there is, therefore, offered each year to two different groups of twenty school instructors the opportunity:

1. To understand and interpret the life and culture of different European countries through conferences with some of the recognized leaders of European thought.
2. To become acquainted with certain outstanding European school systems by visiting educational institutions and conferring with teachers.
3. To gain a perspective on their work which is entirely new and different from that which can be secured from any American or European institution.

"There will be yearly two four-month sessions corresponding to the fall and spring divisions of our academic year. Three months will be spent at the Center and one in travel. The method of instruction will be by lecture and round table discussion. The leaders will be professors, writers, educators, men and women who are representative of the culture of different European countries. They will be guests at the Center spending from two to four weeks each. There will be every opportunity to question them freely."

Subjects for study will be classed under the main divisions of general culture and educational problems. Besides this much experience and help can be gained from living with a group having a common purpose.

Florence is particularly rich in artistic and cultural surroundings and is an educational center as well, so that it lends an exceptionally fitting setting to the project. When not in Florence the instructors will travel to such intellectual cities as London, Paris, Hamburg, Geneva, Vienna and Prague, etc., also to other parts of Italy.

President Pendleton is among the American endorsers who include Dean Gildersleeve of Barnard, President Wooley of Mount Holyoke, President MacCracken of Vassar, Dr. Robert A. Milliken, President Neilson of Smith, Dr. Stephen A. Duggan and others.

Further information may be obtained from Virginia Newcomb at 165 West 83 Street, New York City.

DEFINES OBJECT OF VOCATION BUREAUS

In his speech delivered at the National Student Federation Conference at Ann Arbor, President Henry Noble MacCracken of Vassar considered "the gap that exists between the student and his choice of life work. The harshest criticism that is made of the American college today concerns the lack of any definite purpose in the study there carried on, the postponement by the student of his commitment to the career which he prefers, and his use of the curriculum for prevocational work. It thus costs him several years of wasted time in his failure to organize his courses of study to meet his own needs. A movement now exists in colleges to assist the student in making his choice. This movement goes by the name of guidance, either vocational or academic."

But pushing the matter further, President MacCracken adds "We can lead a student to a knowledge of his own personality . . . but we cannot make the student choose a career unless he comes to feel himself that he must be about the business of life."

MISS JACKSON HAS LEFT ON A TWO-MONTHS LECTURE TOUR

Miss Florence Jackson, Associate Director of the Personnel Bureau of Wellesley College, started on two months of lecturing, holding conferences at various women's colleges and attending meetings.

Her itinerary is as follows:

Jan. 13. Speaks to sophomores at Mount Holyoke.

Jan. 14. Meeting of the Association of College Employment Offices at Amherst. Miss Jackson will speak in the evening on "What the Colleges May Expect of Personnel Bureaus." She will be the only woman on the evening program.

Jan. 20, 21, 22. Meeting of the Federation for Personnel Research jointly with the National Association of Appointment Secretaries and the National Committee of Bureaus of Occupation at the Hotel Pennsylvania in New York. Miss Jackson and Miss Alice I. Perry Wood, Personnel Director of Wellesley College, will attend as representatives of the Federation of Personnel Research, and Miss Edith Sprague, Miss Wood's assistant, will attend as representative of the National Association of Appointment Secretaries.

Jan. 24. Miss Jackson will hold conferences for a week with the junior college students of Bradford Academy.

Feb. 1-4. Conferences and addresses at Hood College, Fredericksburg, Md.

Feb. 7. Individual conferences with freshmen at Woman's College, Newark, Del., and at Lindenwood College, St. Charles, Md.

Feb. 14. Meeting of the National Association of Deans of Women, at Dallas, Texas.

Feb. 26-Mar. 7. Week of interviews at Science Hill School, Shelbyville, Ky. Then conferences at Berea College, a Kentucky Mountain School.

Miss Jackson will return to Wellesley about the end of March to resume her work with the sophomores and juniors.

STUDENT GOVERNMENT SUBJECT DEBATED BY FRESHMEN TEAMS

On Saturday afternoon, January 15, the Freshman Debating Team consisting of Norma Holzman and Eloise Lane went to Radcliffe and were debated by the Radcliffe Freshman Team the subject, Resolved: that student government in the colleges should be abolished. Wellesley upheld the affirmative side emphasizing the unfair responsibility and time required by the officers and the fact that in the essential issues we are checked by the faculty. The negative presented by Mary Glazier and Jessica Hill of Radcliffe, stressed the advantages of student government as giving training for citizenship, coöperation between faculty and students, and as having educational value.

The decision of the judges was rendered on the basis of six points for argument and three points for delivery. The result was 52½ points for Radcliffe and 33 points for Wellesley. While the judges were unanimous in praising the manner of presentation of the Wellesley girls, they felt that sufficient emphasis had not been placed upon the alternative plan of faculty control with a student advisory committee. The judges were Miss Merrill, assistant dean of Radcliffe, Mrs. Maguire, History tutor, whom the seniors will remember as a former member of our History Department, and Mr. George Sheldon of the Harvard Business School. The debate was followed by a tea where the Wellesley delegates were cordially welcomed.

HOW CAN THE YOUTH PROBLEM BE MOST EFFECTIVELY MET?

In the NEWS of January 13, an article summarizing the Milwaukee National Student Conference mentioned the earnestness and serious thought among the delegates. Perhaps this was owing to the commendable effort to start the delegates thinking before they went to the Conference.

A syllabus was sent to each delegate outlining the general trend of the discussions with the request that each person read two books in preparation, chosen from the following:

George A. Coe: *What Ails Our Youth.*
Cyril Harris: *The Religion of Undergraduates.*
R. H. Tawney: *The Acquisitive Society.*
Rufus M. Jones: *Religious Foundations.*
J. A. Hatfield: *The Psychology of Power.*

In addition two pamphlets, prepared by the Conference Committee, were distributed on November 1, almost two months before the beginning of the discussions. The first of these discussed, " . . . what it is that youth wants today and how we came to be the sort of young people we are, and the present problems and outlook for religion"; the second dealt with. . . "the outstanding problems of national and world life."

The aim of the Conference, according to the syllabus, was to discover the resources of Jesus and the way in which they might be made available in the present student generation. Some of the typical questions sent out show the general method of leading up to this end.

From Section I

"Try to imagine yourself as never having been on campus before and as coming to visit it for two weeks.

1. After a week, what would you list as the six most outstanding characteristics which you would criticize?

2. What would be the most frequent topics of conversations in dormitories, around fraternity fires?

How far are these the subjects in which students' real and deepest interests lie?"

From Section IV

Preparation for Section 4: Read either the gospel of Matthew or Luke.

1. Think of a person whom you particularly admire who is regarded as a true follower of Jesus.

What makes that person particularly attractive to you?

2. Think of a person whom you equally admire who is not regarded as a follower of Jesus.

What is his or her distinguishing characteristic?

Section V dealt with the personal religious life.

A. Herbert Gray seems to have summed up the situation as it appeared to the 2500 undergraduate delegates who were "earnestly and seriously thoughtful."

Character of Students

"American students are most lovable people; they are full of life and joy and wit. They are frank, good to look at and happy. They have abundant good will. They respond quickly to ideals. But with it all they seem to suffer from some strange paralysis of the will. They often seem to lack the power to adopt a purpose and then follow it tenacious-

(Continued on Page 8, Col. 3)

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CAMPUS CRITIC

WESLEYAN-WELLESLEY

The Wesleyan-Wellesley Concert last Saturday evening was, perhaps, the most delightful of these joint concerts of the last two years. It was also the least popular in the nature of the music selected, and the audience, which arrived before the concert began, was quite gratifying in its enthusiasm. The Wesleyan University Glee Club gave every indication of being capable of upholding the title it won last year as first of New England Glee Clubs. Small in its numbers, extremely fortunnte in its student leader, it has also had the advantage of almost daily practice, and the practice tells. Its performance is accurate and finished, and the leader's every motion is watched and obeyed as if there were not thirty-five, but only one man.

The Wellesley Choir had, then, a more difficult proposition than usual to uphold its end of the program. It accredited itself rather well. The voices were very satisfying, and were shown to best advantage in the *Southern Hush Song*, of which the tenderness, amounting almost to sentimentality, was suitable to the sweetness of the tones which the choir can produce so delightfully. The difficulties of Wagner's *Spinning Chorus* had been conquered, and the crescendo and staccato effects were well managed. *Sometimes I feel like a motherless child* has been better done, and oh, how we longed to whisper in the ear of the choir that *Didn't it rain* is supposed to be funny! (But then, the Wesleyanites did evolve a crescendo culminating in a double forte on the word "silence.")

With the solo work no fault can be found. Marion Fuller, a freshman, made a very successful debut with her two Chopin numbers, the *D flat waltz* and the *Polonaise in A flat*. Her technique is astounding—and though it is, perhaps, a little thing to mention, we liked her stage presence. Theodate Johnson's solo in the *Spinning* Chorus was strong and very pleasing. The two violin numbers by the versatile Wesleyan leader were beautifully done, and were an interesting variation in a vocal program.

One could not but be aware of the contrast between the small, finished Wesleyan group, singing without music and often without accompaniment, and the large Wellesley group, which looked so pretty in its many colors, and seemed to lack unity in singing as well as in dress. If the Wellesley College Choir were to know a song, just once, so well that they needed no music, they might be able to keep their eyes on Professor Macdougall, in which case, it is my opinion, Wesleyan might have to look to its laurels.

S. M. L., 1928.

ART EXHIBITION

The artists Renoir and Cezanne are well represented in the exhibition of reproductions of modern painters, which is now on view at the college art museum. The water colors and pastels of these two artists make up the major portion of the exhibit. A series of still-lifes and landscapes by Cezanne indicates the free and vigorous technique with its neglect of superficially realistic detail. Most of the Cezanne pictures were selected by Mlle. Mespoulet and lent by Miss Brown. To the casual spectator, the strong colorful pastel studies of Renoir will seem most understandable. Other names included, too well known to need comment, are Henri Matisse, Pablo Picasso, Pierre Bonard, and Andre Derain whose landscape appears the last word in simplification. Two rather powerful studies are those of Marc Chagall and Boardman Robinson. Miss Avery has lent a series of drawing by Eugene Emmanuel Lemercier showing preparatory sketches and finished drawing of a group *Contemplation*.

Many if not all of these reproductions are the Marees Gesellschaft Facsimiles. They are indeed much more than the usual reproduction. The brush strokes and technique are discernible and the distinctive qualities of the varied media of pastel, water color, or oil. Many of them have been lent by the Widener Library of Harvard University and others were lent by Miss Brown and Mr. Barr.

In addition to these reproductions there is on exhibition in the same galleries, a small and early Corot, lent by J. B. Neumann of New York. We quote in part Mr. Barr's comment on the picture.

"The massing of architectural form suggests backgrounds in Italian primitives or the simplified detail in landscapes of Titian or Poussin and later of Cezanne and Derain. The sentiment unusual in Corot seems strangely tense. This picture belongs to his early and neglected period. Later Corot developed the softer atmospheric style with amorphous foliage so popular among American millionaires."

The exhibition is not large but it is unusually interesting and is more useful to the college than a larger exhibition of the original works of some comparatively obscure and insignificant artist. The painters here represented are well known and well recognized. They are the points of departure for much present day painting. It is to be hoped that the Art Department arranges more exhibits of this nature.

E. H. W., 1928.

MISS BUSHEE MAKES VISIT TO AUNT DINAH PACE IN GEORGIA

The following communication was written by Miss Bushee of the Spanish department who made a visit during the Christmas vacation to Aunt Dinah Pace, one of the beneficiaries of the Wellesley Service Fund.

While at Atlanta during the Christmas vacation, I had the opportunity through the kindness of my hostess, Mrs. Angela Paloma Camobell, of visiting Aunt Dinah and her 40 boys in their own home. Our trip took us to Covington about 30 miles from Atlanta and then about two miles from there we turned off into a cart road leading through the pine woods. After a few minutes we arrived at a good sized clearing, with two rather large houses and two or three small buildings. I had no idea of what or whom we should find there but what we did find was a little negro woman 75 years old, with a wearied body, an undaunted soul, heart as good as gold and big enough to take in every needy small boy that presents himself, and a faith in God so strong that it seems to communicate itself to the business men of the town, for one of them told me later that whenever she needed to borrow money they were willing to lend.

The new building was burned ten years ago and the present ramshackle affair is neither air tight nor cold tight. The boys all sleep in a big room upstairs while the first floor which used to be a good-sized dining room has lost one end, which has been made over into two rooms for Aunt Dinah's own use. Her surprise at seeing anyone from Wellesley was so great that she could hardly speak at first but she took us without any apologies and with quiet dignity through the kitchen to her office-reception-living room while we talked. I asked her if the ages of the children were limited; she smiled and said the youngest had come two days before and was five days old when she came. She had been left on the steps of the Leonard St. school in Atlanta, the corresponding home for little girls. As they were moving into their new building, Aunt Dinah had offered to care for the little thing until they could receive her. We saw her sleeping under an old quilt in a rocking chair, an almost perfectly white child who will always be ignorant of both father and mother. Another little girl of about a year will also go to the girls' school when ready.

Aunt Dinah had been suffering from blood poisoning in her right arm and so she had an old woman in the kitchen helping her somewhat with the work, but usually she and the boys do it all even to preparing the meals.

We visited the school which is in a separate building and under the care of a good looking young woman, a distant relative of Aunt Dinah's; she is the only one to receive any help other than donations, for the county pays a part at least of her salary, the children in the neighborhood being allowed to attend the school and thus the expense of another building and teacher is saved. The children were bright looking and they sang and recited whole chapters from the Bible, but the poverty of it all was pitiful. Aunt Dinah is looking forward to the time when she can have desks and not simply benches and few of those; she needs books enough for at least every two, maps and indeed almost everything that makes up a well furnished school.

I asked her what was to be done for Christmas and she said she did not know yet, but she should do something and added that some of her northern friends had sent money to help make a happy Christmas for the boys. Wellesley College was often referred to in our conversation. It means much to her in every way—the check from the Service Fund, the box of used clothing, the letters from personal friends. "Miss Pendleton remembers me every year," came from the depths of her heart.

She ought to have interesting boys' books and papers, playthings, tools, clothing (is it a wonder that some of the little shirts and jackets need patching?), but most of all she needs money to get a reliable young woman to come and help her bear the responsibility and take her place later on.

Alice H. Bushee,
Service Fund Committee.

CONSERVATION MOVIE SHOWN RECENTLY IN ALUMNAE HALL

The Conservation Movie produced by the National Forestry Bureau, was shown under the auspices of the Economics, Botany and Geology Departments in Alumnae Hall, Jan. 10, at 7:30 P. M. Before the movie, a brief history of the forestry industry was given. This industry began in the Northern New England States. As these northern forests became exhausted the industry moved southward by way of Pennsylvania down into the southern forests. When the southern supply diminished, the industry moved westward. At the present time, even the western forests have been depleted and the only remaining virgin forests of any great extent are the California Red Woods. There is no doubt that the situation at present is really serious. Unless immediate and drastic steps are taken a lumber famine will inevitably result.

The Conservation Movie is part of a campaign on the part of the National Forestry Bureau to awaken the general public to the need of immediate effort on the part of all to conserve the remaining trees. In addition to conserving the present rapidly diminishing supply, it is necessary to encourage the planting of new forests wherever possible, so that a sufficient supply may be insured for the use of coming generations.

Illustrations were shown of trees needlessly destroyed by forest fires, careless lumbering and various insect pests. Many losses take place every year from these causes. Great precautions are being taken to guard against further losses from carelessness and disease. Also, the Forestry Bureau in encouraging the planting of new forests by making a gift of a thousand trees to any city or individual who will plant a hundred acre forest. A great many cities have already taken advantage of this offer.

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CALENDAR

January 20: 8:15 P. M. (punctually), Billings Hall. The South Mountain Quartette. Tickets may be obtained without charge at the office of the Music Department or at the Bureau of Information.

January 21: 8:15 A. M., Morning Chapel. Rev. John J. Cullan will lead.

7:30 P. M., Room 24 Founders Hall. Alliance Francaise. M. Tchobanian, an Armenian, will speak on Armenian Literature and Art. Lantern slides.

7:45 P. M., Library, Alumnae Hall. Barnswallows. "The Widow of Wasdale Head"—Sir Arthur Wing Pinero—will be read.

January 22: 8:15 A. M., Morning Chapel. President Pendleton will lead.

2:00 P. M., Tower Court Hill. Winter Carnival (weather conditions permitting). Class competitions in skiing, snowshoeing, tobogganing.

January 23: 11:00 A. M., Memorial Chapel. Preacher, Rev. Bernard C. Clausen, Syracuse, N. Y.

7:30 P. M., Vesper Service. Special Music.

January 24: 8:00 P. M., Alumnae Hall. Miss Margaret Bondfield, distinguished leader of British labor, first woman member of the Government of Great Britain, will speak on Labor and World Peace.

January 25: 8:15 A. M., Morning Chapel. President Pendleton will lead.

7:30. Place to be announced later. Reports of Milwaukee Conference.

January 26: 8:15 A. M., Morning Chapel. Professor Mussey will lead.

1:30 P. M., Art Museum. Gallery talk by Professor Barr on the Reproduction of the work of Modern Artists.

Note: Exhibition of Reproductions of the work of Modern Artists at the Art Museum.

ALUMNAE NOTES

ENGAGED

'19 Susan Lowell Wright to Mr. Charles Laban Pardee.

'22 Henriette Celestina Cooper to Mr. Harry Nathaniel Guterman of Boston, Massachusetts.

'24 Dorothy G. Lewis to Dr. Samuel L. Mitchell of St. John, New Brunswick, Canada, McGill '23.

MARRIED

'19 Helen A. Whiting to Mr. John Henderson, July 10, 1926. Address Hingham, Mass.

'21 Jeanette L. Luther to Mr. Alfred Wells Noling, December, 1926. Address: 637 Homewood Ave., Dayton, Ohio.

'24 Norna Valborg Hoagland to Dr. Fritz Martin Meyer, Dec. 29, 1926.

'24 Dorothea Schmedtgen to Mr. Alan Copeland Collins, January 8, '27. Address: Cherry Lane near Rydal Rd., Rydal, Pa.

'24 Margaret Myers to Mr. Robert Foss Hayes, June 29, 1926. Address: 130 Crescent Way, Portsmouth, N. H.

BORN

'11 To Alice **Cumson** Weaver, a son and third child, Richard Astor, November 29, in Buffalo, N. Y.

'18 To Martha **Stevenson** Stotz, a second son, William Howard, on October 13, 1926.

'19 To Rita **Pond** Spence, a son, Donald Pond, February, 1926.

'21 To Helen **Wilson** Williams a daughter, Karen Elizabeth, July 26, 1926.

'21 To Edith **Carroll** Luthy, a daughter, Carroll Luthy, October, 1926.

'23 To Laura **Sherrard** Bullett a daughter, Charlotte, December 31, in Louisville, Ky.

'25 To Katharine **Knight** Fassett, a daughter, Anne Carter, on July 6.

DIED

'94 and '28 Mrs. Cyrus D. Foss, mother of Helen **Foss** Wood, 1894, and grandmother of Helen Wood, 1928.

'03 Hezekiah O. Woodbury, father of Augusta **Woodbury** Snow, December 29, in Beverly, Mass.

'04 Mr. Reuben Brooks, father of Martha Brooks, December 10, in Gloucester.

'10 and '12 Mr. Wesley Clark, father of Lucille **Clark** Metcalf, and Sarah **Clark** Brunswig, on Dec. 12, in Los Angeles.

'13 Anne **Mobley** Sutton, of pneumonia, November 18, 1926.

'18 Mrs. Park, mother of Marion E. Park, on November 12, in Reading, Mass.

CHANGE OF ADDRESS

'26 Caroline Gay to 210 Third Ave., Haddon Heights, N. J.

COLLEGE NOTES

A dinner for the sponsees of Tau Zeta Epsilon was given at the house on Wednesday evening by the sponsors. Bridge followed.

The entire Board of Hathaway House attended a dinner at the Blue Dragon on January 10.

Betty Magowan and Adelaide Colwell held a birthday tea in honor of Margaret McConnell at the Tea Tavern in Needham on January 7.

Frances Scott, Margaret Sedgewick and Margaret Ricker gave a tea at A. K. X. last Thursday in honor of Mr. and Mrs. Whitaker, parents of Lois Whitaker.

A dinner was given at the Wellesley Inn for Washington House by the mother of Emily Whitney to celebrate the birthday of the latter.

Mr. Mussey of the Economics Department spoke to the Liberal Club on Friday afternoon on the present trouble in Mexico over oil. Mr. Curtis of the Department of History discussed the Latin-American crisis at another meeting of the Club held January 17.

ENGAGED

'27 Dorothy Graef to E. Witford Sanderson, B. U. Business School '29.

PROFESSOR GILSON LECTURES ON EARLY PARIS UNIVERSITY

On Tuesday, January 11, Professor Gilson delivered a French lecture in Alumnae Hall on the University of Paris' of mediaeval times. It was at the time of Charlemagne that the first university developed as a real unit to take the place of the numbers of smaller schools which had attracted people to Paris from all over the world. Soon this famous university outrivaled all others springing up in like manner in other cities, and stood foremost as the center of learning. The cosmopolitan nature of the student body made the use of Latin as the common tongue a necessity. It was because these students from so many countries were so bound together by their intense love for learning that the university flourished as it did.

The word "university" Professor Gilson told us is derived from "universality", that feature which characterized this famous institution from its beginning. Courses taught were logic, rhetoric, literature, law, medicine, philosophy, and theology. At first, there was no sort of organization, no discipline of the students who, roaming at will in the great city, frequently made trouble for the citizens. In the university itself, too, there were no regulations and the absence of examinations and that sort of thing made it hard for the professors to judge the students. It was from the guilds that the examination plan was adopted. A baker's apprentice, for instance, before he could take his place among the master bakers had first to prove his skill by baking a certain kind of bread or cake. In the manner of the guilds, the professors drew up plans of work and examinations to test the ability of the students. This was the beginning of the system which with its many modifications we now use.

Religion lay at the base of all the early university training. In spite of the number of nationalities represented, there was but one religion, Christianity. The university, therefore was always under the care of the Pope at Rome who took great interest in it.

Such was the prestige of the university that any student who had passed the examinations was qualified to teach in universities of any country. Professors at the University of Paris, however, had to pass more rigid examinations still, and the faculty was from the beginning of far-famed repute.

Theology and philosophy were the most important of the subjects taught Mr. Gilson as Professor of Philosophy was naturally most interested in the development of this subject and he turned his discussion to this phase of the university's work. Paris was, as may be imagined, the center for the renaissance of philosophy which took place in the 17th century. He pointed out the way in which theories of philosophy grew out of the qualities which had characterized this university. For the cosmopolitan group which formed the university's student-body the philosopby had to be basically something which all the world could accept, founded on moral and scientific principles which were the same the world over.

HOW CAN THE YOUTH PROBLEM BE MOST EFECTIVELY MET?

(Continued from Page 6, Col. 3)

ly and independently. . . . The other side of the situation is that there is a great deal of half conscious hunger for God in the student bodies. A great many students know that their inward lives are 'all in a mess.' Many are perplexed. Many more are from time to time depressed. The distracting rush of college, frateruity and society activities does not satisfy them. Dimly they know they were created for something bigger and better. Oh, yes, they need religion very badly."

Yes, the 2500 believed that this is the trouble. They may be right. In any event, one cannot help remarking upon the obvious contrast in value between this efficiently directed conference, and the ambiguous questionnaire recently distributed whose aim was to use the results of the investigation in an advertising campaign for religion.

NOTICE

Exhibition of Works of Art Owned by Members of the College (Faculty or Students)

It is proposed to hold an exhibition of original works of Art in any medium, including examples of the industrial arts, owned by members of the College (or in some cases by their families). Those desiring to exhibit should file slips before January 29th either at the Information Bureau, Administration Building or at the Front Office of the College Art Museum. The exhibition is under the auspices of the Art Museum, and will be managed by a competent joint committee of Art Faculty and students. Only works of artistic merit will be accepted. The sample slip may be cut out of the NEWS or slips may be obtained from the Information Bureau or at the Art Museum.

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